

Thy presence why withdraw'st thou, Lord?

Ps. 10th. A 4 Voce

Joseph Stephenson

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 10

Thy pre sence why with - draw'st thou, Lord? Why hid'st thou now thy face,
The wick - ed, swell'd with law - less pride, Have made the poor their prey;
No long - er let the wick - ed vaunt, And proud - ly boast - ing, say,
But sure thou seest, and all their deeds Im - par - tial - ly dost try;
De - fence less let the wick - ed fall, Of all their strength be - reft;

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When dis - mal times of deep dis - tress
O let them fall by those de - signs
Tush, God re - gards not what we do;
The or phan, there - fore, and the poor
Con - found, O God, their dark de - signs,

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When dis - mal times of deep dis - tress Call _____
O let them fall by those de - signs Which _____
Tush, God re - gards not what we do; He _____
The or phan, there - fore, and the poor On _____
Con - found, O God, their dark de - signs, Till _____

When dis - mal times of deep dis - tress Call _____ for thy wont - ed grace,
O let them fall by those de - signs Which _____ they for o - thers lay,
Tush, God re - gards not what we do; He _____ ne - ver will re - pay,
The or phan, there - fore, and the poor On _____ thee for aid re - ly,
Con - found, O God, their dark de - signs, Till _____ no re mains are left,

Thy presence why withdraw'st thou, Lord? (Joseph Stephenson)

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Call for thy wont - ed grace?
Which they for o - thers lay!
He ne - ver will re - pay.
On thee for aid re - ly.
Till no re mains are left.

Call for thy wont - ed grace, call for thy wont - ed grace?
Which they for o - thers lay, which they for o - thers lay!
He ne - ver will re - pay, he ne - ver will re - pay.
On thee for aid re - ly, on thee for aid re - ly.
Till no re mains are left, till no re mains are left.

for thy wont - ed grace, call for thy wont - ed, for thy wont - ed grace?
they for o - thers lay, which they for o - thers, they for o - thers lay!
ne - ver will re - pay, he ne - ver will re - pay.
thee for aid re - ly, on thee for aid re - ly, for aid re - ly.
no re mains are left, till no re mains, till no re - mains are left.

call, which, call, which, call, which, for thy wont - ed, for thy wont - ed grace?
which, he, which, he, which, he, they for o - thers, they for o - thers lay!
on, he, on, he, on, he, ne - ver will, he ne - ver will re - pay.
till, till, till, till, till, till, thee for aid re - ly, for aid re - ly.
no re mains, till no re mains are left.

Notes:

The alto part is given in alto clef in the source.

Fragments only of the first verse of the text are underlaid in the source: this has been given in full in the present edition, with four additional verses selected from the text and underlaid editorially.

The last G in the alto part in the penultimate bar has no accidental in the source: the natural sign has been added editorially. The repetition of accidentals within a bar elsewhere in Stephenson's *Church Harmony Sacred to Devotion* (for example, in the anthem 'Praise the Lord, ye servants', pp9-11) suggests that the book assumes a convention of accidentals only applying to the notes they immediately precede, and not to subsequent occurrences of the same note for the rest of the bar.

The colourful harmonies of this setting, including both diminished fifths and diminished thirds, reflect the impassioned text: Stephenson's preface to the book notes that the compositions have 'the Energy of our *English Words* particularly express'd, with an Air suited to each different Subject'.